

The Unit Dashboard

Materials Needed

- Skyrocket Introduction to Cartooning Course Reader

Key Assignments

- Performance Task 1
- Performance Task 2

Assessment

• Performance Task 1: Character Expressions	0-40	_____
• Performance Task 2: Expression Sheets Project	0-40	_____
• Workbook Completion	0-20	_____
• Total	0-100	_____

6005

Introduction to Cartooning

Unit 1

Instructor Manual

Student: _____

Teacher: _____

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SEMESTER DESCRIPTION

Grade Level: 9-12

Prerequisite: N/A

This Introduction to Cartooning course covers the fundamentals of character and scene design, beginning with shape language and how it helps create compelling characters. Students will then explore how to draw diverse body types and dynamic poses, using both realism and exaggeration to heighten action and expression. The course also includes background design, focusing on perspective and composition to build engaging scenes. Finally, students will study various art styles, analyzing techniques from popular shows to develop both versatility and efficiency as cartoonists.

UNIT 1

Character Creation

Unit Overview

This unit introduces the concept of shape language and its importance in character design. Students will learn how to draw a character from head to toe, starting with the most basic forms of shape.

Unit Contents

- ❑ **Lesson 1:** Shape Language and Face Construction
- ❑ **Lesson 2:** Emotions and Expressions
- ❑ **Lesson 3:** Hairstyles and Hats

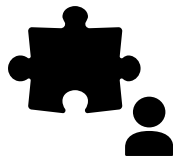
You're building your skills!

These icons indicate which college and career skills you're developing by completing that activity.

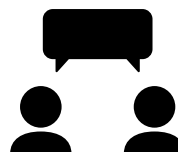
LEADERSHIP &
TEAMWORK



CRITICAL THINKING



COMMUNICATION



PERSONAL GROWTH



LESSON 1 | Shape Language and Face Construction

Learning Targets

- I can demonstrate an understanding of the concept of shape language by identifying the traits and personalities each shape represents.
- I can design three different characters that highlight my understanding of shape language.
- I can draw variations of the expressions by mixing and matching the eyes, nose, and mouth shapes.
- I can design a character's face from basic shapes.

Lesson Activities

Building Foundation

☐ **Activity 1:** Shape Association

☐ **Activity 2:** Describe the Character Shape

Guided Instruction

☐ **Activity 3:** Self Portrait

Complete by: _____



DIRECTIONS: Read “Shape Language” in your Course Reader. Then, **categorize** the following personalities and traits with the shapes shown. **Write** the words in the box under their respective shapes. The first row has been done for you as an example.

Bubbly	Villain	Young	
Friendly	Reliable	Feminine	Sharp
Masculine	Protective	Agile	

Square

Circle

Triangle

SQUARE	CIRCLE	TRIANGLE
Masculine	Bubbly	Villain
Protective	Feminine	Fast
Reliable	Friendly	Sharp
	Young	



College
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Readiness



BUILDING FOUNDATION

DESCRIBE THE CHARACTER



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Readiness



DIRECTIONS: Identify the shape language used in a character and describe what traits you think the characters might have. Refer back to your Course Reader as necessary.



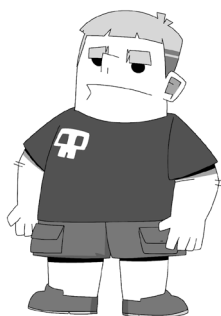
A. SHAPE: Triangle

B. TRAITS: Edgy, Cool, Fast/Agile



A. SHAPE: Triangle

B. TRAITS: Edgy, Cool, Fast/Agile



A. SHAPE: Square

B. TRAITS: Masculine, Stubborn, Strong



A. SHAPE: Circle

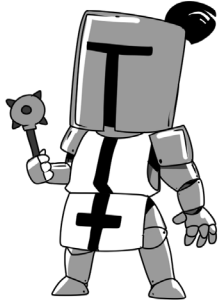
B. TRAITS: Friendly, Playful, Positive, Young

BUILDING FOUNDATION

DESCRIBE THE CHARACTER

ACTIVITY

2



A. SHAPE: Square

B. TRAITS: Stoic, Protective, Strong



A. SHAPE: Circle

B. TRAITS: Welcoming, Warm, Cheerful



A. SHAPE: Square

B. TRAITS: Masculine, Stoic, Serious, Studious



A. SHAPE: Circle

B. TRAITS: Soft, Heroic, Trustworthy



DIRECTIONS: Read “How To Draw Faces” in your Course Reader. Then, **draw** a self-portrait in this art style, following the recommended guidelines and instructions.



Remember to:

- Choose a consistent shape face.
- Make sure eyes, ears and nose match the face shape.

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Readiness





This is the end of the sample, but not the end of the course.

If you would like to see more of this or any other course, please reach out to us at:
info@lylaeducation.com

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